

BROADWAY 1602
1181 BROADWAY FLOOR 3
NEW YORK, NY 10001

TEL/FAX: (001) 212 481 0362
GALLERY@BROADWAY1602.COM
WWW.BROADWAY1602.COM

ROBERT WHITMAN

Born 1935 in New York, NY
Lives and works in Warwick, NY

EDUCATION

1957 Received B.A. in English Literature from Rutgers University in

1958 Studied art history at Columbia University

THEATER WORKS

- 2012 *Local Report 2012*, performed at Eyebeam Art and Technology Center, New York, NY, October 11 and installation October 12-20
- 2012 *Inside Out (1987)*, performed at Triple Canopy, Brooklyn, NY, May 10
- 2012 *Inside Out (1963 – 2009)* film installation shown at "Happenings," Pace Gallery, New York, NY, February 10 – March 17
- 2011 *MoonRain*, performed at the Kurt Seligman Art Center, Sugar Loaf, New York
- 2011 *Passport*, simultaneous performances at Alexander Kasser Theater, Montclair State University, Montclair, NJ and Riverfront Park, near Dia:Beacon, Beacon, New York, April 16 and 17
- 2010 *MoonRain*, performed in Berkeley Heights, New Jersey, July 25 and 26
- 2010 *The American Moon (1960)*, performed at *New Realisms: 1957–1962*, at Museo Reina Sofia, Madrid, Spain, June 2010
- 2005 *Local Report* performed at Hawley Lane Plaza, Trumbull, Connecticut; Kohl's Plaza, Holmdel, New Jersey; Liberty Square Center, Burlington, NJ; Kingston Center, July 29 – August 27 Kingston, New York; Northampton Crossings, Easton, PA
- 2004 *Antenna* performed at Leeds Public Library Reading Room, New Media Festival, Leeds, England; Produced by Lumens
- 2004 *Prune Flat (1965)* and *Light Touch (1976)*, performed at Dia Center for the Arts, Beacon, NY and New York City, NY
- 2004 *Prune Flat*, performed at *X-Screen*, Museum Moderner Kunst Stiftung Ludwig Wien – MUMOK, Vienna, Austria
- 2003 *Prune Flat (1965)*, Musée National d'Arte Moderne, Centre Georges Pompidou, Paris, France
- 2003 *News Report*, Lumen Media Festival, Leeds, England

- 2002 *Ghost* Pace Wildenstein Gallery, New York, NY
- 2001 *Prune Flat* (1965), Musée National d'Arte Moderne, Centre Georges Pompidou, Paris, France
- 1990 *Black Dirt*, The List Visual Arts Center, MIT, Cambridge, Massachusetts; Painted Bride Arts Center, Philadelphia, Pennsylvania; The Kitchen, New York, NY; The Walker Art Center at the Southern Theater, Minneapolis, Minnesota
- 1989 *Fast Cloud*, Moderna Museet, Stockholm, Sweden
- 1987 *Northern Dark*, Teknorama-Tekniska Museet, Stockholm, Sweden
- 1984 *Eclipse*, 512 West 19th Street, New York, NY
- 1982 *Raincover*, 512 West 19th Street, New York, NY
Prune Flat (1965) and *Light Touch* (1976), Stedelijk Museum, Amsterdam, The Netherlands
- 1981 *A Walk in the Park*, Palisades State Park, NJ
- 1980 *Prune Flat* (1965) and *Light Touch* (1976), 512 West 19th Street, New York, NY
Stound, Snug Harbor Cultural Center, Staten Island, New York
- 1977 *Prune Flat* (1965) and *Light Touch* (1976), Contemporary Arts Museum, Houston, Texas; and 16 Crestwood Drive, Houston, TX
- 1976 *Robert Whitman; Theater Works, 1960-1976:*
American Moon (1960), *Flower* (1963), *Prune Flat* (1965), *Nighttime Sky* (1965),
Salad P.N. (1974), *Light Touch* (premiere), *Film Images* (1960-1976),
589 Washington Street, New York, NY
- 1974 *Music*, The Kitchen Center for Video, Music and Dance, New York, NY;
L'Attico, Rome, Italy; Walker Art Center, Minneapolis, MN
Salad P.N., Southern Methodist University, Dallas, Texas
- 1972 *Architecture*, Hoboken Ferry Terminal and Jason Piers, New York, NY
Flag, 85 Walker Street, New York, NY
News, (a radio performance) WBAI in New York, NY; KPFT in Houston, Texas;
- 1970 *Untitled* (1970), Foundation Maeght Festival, Saint-Paul de Vence, France
- 1969 *Untitled* (1969), University of California, Los Angeles, CA
- 1967 *Untitled* (1967), Presented by Midsummer, East Hampton, New York
- 1966 *Prune Flat* (1965), and *Untitled* (1966), University of Massachusetts, Amherst, MA; The Now Festival, Washington, D.C., May – August
- 1966 *Prune Flat* (1965), Martinique Theater and Circle in the Square, New York, NY

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An untitled work, Martinique Theater and Circle in the Square, New York, NY; University of Massachusetts, May - August

Two Holes Of Water - 1, presented by Midsummer, East Hampton, New York

Two Holes Of Water - 2, Lincoln Center Film Festival, New York, NY

Two Holes Of Water - 3, 9 Evenings, Theatre & Engineering, 69th Regiment Armory, New York, NY

1965 *Prune Flat*, Filmmakers Cinematheque, 41 Street New York, NY

Nighttime Sky, First New York Theater Rally, New York, NY

1963 *Hole*, 9 Great Jones Street, New York, NY

Water, Los Angeles, CA

1962 *Flower*, 9 Great Jones Street, New York, NY

1961-62 *Moving Experience*, Many versions, various venues

1961 *Mouth*, Reuben Gallery, New York, NY

Ball, Green Gallery, New York, NY

1960 *Small Cannon*, Reuben Gallery, New York, NY

Small Smell, Ray Gun Festival, Judson Church, New York, NY

E.G., Reuben Gallery, New York, NY

The American Moon, Reuben Gallery, New York, NY

SOLO EXHIBITIONS

2007 *Turning*, PaceWildenstein Gallery, New York, NY

Sun, PaceWildenstein Gallery, New York, NY

Local Report (2005), (Video and Sound Installation), Art Gallery, Williams Center for the Arts, Lafayette College, Easton, PA

2005 *Local Report*, (Video & Sound Installation), Solomon R. Guggenheim Museum, New York, NY

2005 - 2006 *Robert Whitman: Playback*,
Musee d'art Contemporani di Barcelona, Barcelona, Spain

2004 *Robert Whitman: Playback*, Museo Serralves, Porto, Portugal

2004 *Robert Whitman: Images on Paper, 1958-1998*,
Glenn Horowitz Booksellers, East Hampton, NY

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- 2004 *Shading*, Pace Wildenstein Gallery, New York, NY
- 2003 *Robert Whitman: Playback*, Dia Center for the Arts, New York, NY
- 1998 *Notes for 'Not A Novel'*, Thielska Galleriet, Stockholm, Sweden
- 1997 *Great Lakes*, Pace Wildenstein Gallery, New York, NY
- 1995 *Backtrack* (also called *Machine Dreams*), Pace Wildenstein Gallery, New York, NY
- 1979 *Palisade*, Hudson River Museum, Yonkers, NY
- 1974 Bykert Gallery, New York, NY
L'Attico, Rome, Italy
- 1973 *Untitled*, Three projection pieces in the *Project Series*,
The Museum of Modern Art, New York, NY
- 1968 *Robert Whitman: 4 Cinema Pieces*, Museum of Contemporary Art, Chicago, Illinois
Pond, Jewish Museum, New York, NY
Robert Whitman, Whitney Museum of American Art, New York, NY
- 1967 *Dark*, Pace Gallery, New York, NY
- 1959 Hansa Gallery, New York, NY
Rutgers University, New Brunswick, NJ

GROUP EXHIBITIONS

- 2012 "Happenings: New York 1958 – 1963," Pace Gallery, New York, NY, Feb. 10 – March 17
- 2010 *New Realisms: 1957–1962* Museo Nacional Centro de Arte, Madrid, Spain
- 2009 *Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, CT
- 2006-2008 *9 Evenings Reconsidered: Art, Theatre and Engineering*, MIT List Visual Art Center, Cambridge, Massachusetts; Tesla Institute, Berlin, Germany
- 2006-2007 *First Generation: Art and Moving Image (1963 – 1986)*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2006 *Constructing Realities: Photography, Film, Video, Internet. Diane Arbus Stan Douglas, Gary Hill, Mike Kelley, Andy Warhol, Robert Whitman*, PaceWildenstein Gallery, New York, NY
- 2004 *X-Screen*, Museum Moderner Kunst Stiftung Ludwig Wien – MUMOK, Vienna, Austria
- 2002-2004 *Trisha Brown: Dance and Art in Dialogue, 1961–2001*, Addison Gallery of American Art Philips Academy, Andover, Massachusetts; The Tang, Teaching Museum and Art Gallery Skidmore

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- College, Saratoga Springs, New York; Contemporary Arts Museum, Houston, Texas; New Museum of Contemporary Art, New York, NY; Henry Art Gallery, University of Washington, Seattle, Washington
- 2002 *Into the Light: The Projected Image in American Art 1964 – 1977*, Whitney Museum of American Art, New York, NY; Cleveland Museum of Art, Cleveland, OH
- 2001 *Les Années Pop: cinéma et culture Pop*, Musée National d'Arte Moderne, Centre Georges Pompidou, Paris, France
- 1999-2000 *The American Century: Part 2, 1950 – 2000*, Whitney Museum of American Art, New York, NY
- 1999 *Off Limits: Rutgers University and the Avant – Garde, 1957-1963*, Newark Museum, Newark, NJ
- 1994 *Outside the Frame: Performance and the Object. A Survey History of Performance Art in the U. S. A. since 1950*, Cleveland Center for Contemporary Art, Cleveland, Ohio; Snug Harbor Cultural Center, Staten Island, NY
- 1984 *Blam! The Explosion of Pop, Minimalism and Performance 1958-1964*, Whitney Museum of American Art, New York, NY
- 1974 *Projected Images*, Walker Art Center, Minneapolis, MN
- Poets of the Cities*, Dallas Museum of Fine Arts and Southern Methodist University, Dallas, TX
- 1973 *New York Collection for Stockholm*, Moderna Museet, Stockholm, Sweden
- Art Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy
- Prints From The Untitled Press*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 1971 *Sigma Show*, Sigma Festival, Bordeaux, France
- Art and Technology*, Los Angeles County Museum of Art, Los Angeles, CA
- 1970-1971 *Figures/Environments: Alex Katz, Red Grooms, Jann Haworth, Duane Hanson, Paul Thek, Lynton Wells, George Segal, Robert Whitman*, Walker Art Center, Minneapolis, MN (1970); Cincinnati Art Museum, Cincinnati
- 1970 *New Arts*, U.S. Pavilion, Expo '70, Osaka, Japan
- String and Rope Show*, Sidney Janis Gallery, New York, NY
- 1969 *False Faces*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1968-1969 *Some More Beginnings*, Brooklyn Museum, Brooklyn, NY
- 1968 *6 Artists, 6 Exhibitions*, Walker Art Center, Minneapolis, MN
- Light as Art*, Newark College of Engineering, Newark, NJ
- Magic Theater*, Kansas Theater, Kansas City, KS
- 1967 *Projected Art*, Finch College, New York, NY

- The Projected Image*, Institute of Contemporary Art, Boston, MA
- 1966 *Erotic Art*, Sidney Janis Gallery, New York, NY
- Sixty-eighth American Exhibition*, Art Institute of Chicago, Chicago, IL
- 1965-1966 *Art Turned On*, Institute of Contemporary Art, Boston, MA
- Ten from Rutgers*, Bianchini Gallery, New York, NY
- 1965 *Eleven from the Reuben Gallery*, Solomon R. Guggenheim Museum, New York, NY
- Drawings by Claes Oldenburg, Jim Dine, Robert Whitman, Ben Talbert*, Dwan Gallery, New York, NY
- 1964 *Seven New Artists*, Sidney Janis Gallery, New York, NY
- Group Exhibition, Martha Jackson Gallery, New York, NY
- 1963 *An Interior of Sculpture: New Work by Robert Whitman and Walter De Maria*, 9 Great Jones Street, New York, NY
- 1961 *Environments, Situations, Spaces*, Martha Jackson Gallery, New York, NY
- New Form--New Media II*, Martha Jackson Gallery, New York, NY
- 1960 *New Forms--New Media I*, Martha Jackson Gallery, New York, NY
- 1959-1960 *Below Zero*, Reuben Gallery, New York, NY
- 1959 Group Exhibition, Barnard College, New York, NY
- 100 Works on Paper: 1. United States*, Institute of Contemporary Art, Boston, MA
- 24, Hansa Gallery, New York, NY

OTHER PROJECTS

- 1972 "Artists and Radio" Helped organize a series of programs by artists for presentation on WBAI, New York, NY
- 1971-72 "Artists and Television" Assisted in E.A.T. project presentation of artists' television works over public access channels, New York, NY
- 1971 "Telex: Q&A" Co-producer of E.A.T. telex communication project with stations located in Stockholm, Tokyo, Ahmedabad and New York, where questions about life in 1981 were asked and relayed around the world for answers. Project planned in conjunction with exhibit, "Utopia and Visions: 1871-1981," Moderna Museet, Stockholm, Sweden
- 1970 "Children and Communications" Co-produced E.A.T. project in which he designed two environments for children which were linked by telephone, telex and facsimile machines for children to use to communicate between the two places

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- 1968-70 Pepsi Pavilion, One of 4 core artists David Tudor, Forest Myers, Fujiko Nakaya and Robert Breer in E.A.T. project to design, develop and program the Pepsi Pavilion at Expo '70, Osaka, Japan
- 1969 "Anand Project" Co-director of E.A.T. project in which a group of artists, educators, and engineers traveled to Ahmedabad, India to develop a proposal for a field research laboratory for producing television instructional software for satellite television distribution to rural villages in India

AWARDS

- 1976 Guggenheim Fellowship
- 1975-76 Creative Artists Public Service Grant
- 1975 Citation of Fine Arts, Brandeis University
Creative Arts Award
- 1974 Xerox Company Grant
- 1972 Creative Artists Public Service Grant

WORKS IN SELECTED PUBLIC COLLECTIONS

Dia Art Foundation, New York, NY
The Fabric Workshop and Museum, Philadelphia, PA
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Smithsonian American Art Museum, Washington, D.C.
The Solomon R. Guggenheim Museum, New York, NY
Walker Art Center, Minneapolis, MN