

BROADWAY 1602

UPTOWN HARLEM

SYLVIA PALACIOS WHITMAN

Born 1941, Chile
Lives and works in Warwick, New York

EDUCATION

Studied Painting and Sculpture at the University of Chile Fine Arts School in Santiago, Chile

PROFESSIONAL EXPERIENCE

- 1970 Performed with Trisha Brown at the Whitney Museum of American Art, New York
- 1973-74 Member of Trisha Brown Dance Company

PERFORMANCES

- 2014 *"Human Paper Coil, Negatives, Mummies, Cat's Cradle, Elephant Trunk, Green Hands, Cup & Tail"*, Whitney Museum of American Art, New York, US
- 2013 *"Human Paper Coil, Negatives, Mummies, Cat's Cradle, Elephant Trunk"*, BROADWAY 1602, New York, US
- 1981 *"Negatives"*, Moderna Museet, Stockholm, Sweden
- 1980 *"Lee Towey, N.Y."*, American Theatre Laboratory, New York, US
- 1979 Buecker & Harpsichords, New York, US
- "South"*, Guggenheim Museum, New York, US
- 1978 *"On Edge"*, Truck and Warehouse Theater, New York, US
- 1977 *"Passing Through"*, Sonnabend Gallery, New York, US
- 1976 *"Clear View"*, The Kitchen, New York, US
- 1975 *"Metroline"*, University of Colorado, Denver, US
- Idea Warehouse, New York, US
- "Going" & "Slingshot"*, Whitney Museum of American Art, Downtown Branch, New York, US
- 1974 *"Going"*, 541 Broadway, New York, US
- "Soup & Tart"* The Kitchen, New York, US

BROADWAY 1602 UPTOWN HARLEM

"Artists as Filmmakers", Artists Space, 16mm Film/Performance *"Red Cone"*, New York, US

GROUP EXHIBITIONS

- 2016 *Inaugural Exhibition*, Broadway 1602, New York, NY
- 2013 *"Rituals of Rented Islands: Object Theater, Loft Performance, and the New Psychodrama - Manhattan, 1970-1980"*, The Whitney Museum of American Art, New York, NY
- 1976 *"Two Notebooks"*, Sylvia Whitman and Susan Weil, Project Studios One, Queens, NY

BIBLIOGRAPHY

- 1976 *Two Notebooks*, by Sylvia Whitman and Susan Weil, United Press, Captive Island, FL, 1976