

LENORA DE BARROS
1953, São Paulo, SP Brazil
Lives and works in São Paulo
<http://vimeo.com/user10964402>

Galleries

<http://www.galeriamillan.com.br/pt-BR/artista/lenora-de-barros>
<http://broadway1602.com/>

Solo Shows

2016
ISSOÉOSSODISSO (THISISBONEOFTHISBONE), curated by Priscila Arantes,
Paço das Artes na Oswald de Andrade, São Paulo-SP, Brazil

2014
Umas e Outras (Some and Others), curated by Glória Ferreira, PIVÔ, São Paulo-SP,
Brazil

2013
Umas e Outras (Some and Others), curated by Glória Ferreira, Casa de Cultura
Laura Alvim, Rio de Janeiro-RJ, Brazil

2011
Sonoplastia (Sound Effects), Galeria Millan, São Paulo-SP, Brazil

Des tempos, Laura Marsiaj Arte Contemporânea, Rio de Janeiro-RJ, Brazil

2010
Revídeo, Oi Futuro Flamengo, Rio de Janeiro-RJ, Brazil

Issoéossodisso (Thisisboneofthisbone), Passagem Project, Oi Futuro Ipanema, Rio
de Janeiro-RJ, Brazil

2009
Só por es-tar (Just for be-ing), Galeria Millan, São Paulo-SP, Brazil

2008
Temporália, Galeria Millan, São Paulo-SP, Brazil

2007
Retalhação, Centro Universitário Maria Antonia, São Paulo-SP, Brazil

2006
Não quero nem ver (I don't want to see nothing), Paço Imperial, Rio de Janeiro-RJ,
Brazil

2005
Não quero nem ver (I don't want to see nothing), Projects Season, Paço das Artes,
São Paulo-SP, Brazil

2003

Procu-ro-me-Procu-ra-se (Wanted by myself – Wanted), video-installation, ARCO, Up and Coming, curated by Miguel Hafe Von Perez, Madrid, Spain

Ping-poems, Fundação do Centro de Estudos Brasileiros, Buenos Aires, Argentina

2002

Game is over, Galeria Laura Marsiaj Arte Contemporânea, Rio de Janeiro-RJ, Brazil

Procu-ro-me (Wanted by myself – Wanted), Centro Cultural Sérgio Porto, Rio de Janeiro-RJ, Brazil

Procu-ro-me (Wanted by myself – Wanted), Centro Universitário Maria Antonia, São Paulo-SP, Brazil

2001

O que que há de novo, de novo, pussyquete? (What's new, is anew, pussycat?), Galeria Millan, São Paulo-SP, Brazil

1990

Poesia é coisa de nada (Poetry is something from nothing), Galeria Mercato del Sale, Milan, Italy

Group Shows

2016

9th International Biennial of Bolivia – SIART – Ver con los Oidos, La Paz, Bolivia

Indelével, at Jacaranda, Rio de Janeiro-RJ, Brazil

Soft Power - Arte Brasilin tandem with Eli Sudbrack and Cid Campos, Kunsthall KadE, Amersfoort, Holland

Space to Dream: Recent Art from South America, Auckland Art Gallery Toi o Tāmaki, curated by Zara Stanhope and Beatriz Bustos Oyanedel, Auckland, New Zeland

2015

Resistance Performed – Aesthetic Strategies under Repressive Regimes in Latin America, Migros Museum, Zurich, Switzerland

Poem N° 00000000000000000000000000000000,9 curators: Stefania Palumbo, Gigiotto Del Vecchi, Suportico Lopez & Mendes Wood, São Paulo-SP

Reverta – Art and Sustainability at Oca, Parque do Ibirapuera, São Paulo-SP, Brazil

L'Eloge de l'heure, MUDAC - Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland

Encruzilhada, curated by Bernardo Mosqueira, Escola de Artes Visuais do Parque Lage, Rio de Janeiro-RJ, Brazil

Regarding Forms, Solo Project, ARCO Madrid, curated by Kiki Mazzuccheli, Emiliano Valdês, Miguel A. Lopez, Madrid, Spain

Frestas – Trienal de Artes, Sorocaba-SP, Brazil, 2014/2015

Alimentário, Museu de Arte Moderna do Rio de Janeiro – MAM-RJ, curated by Jacopo Crivelli Visconti, Brazil

2014

wehavenothingtosay, Mandragoras Art Space, in tandem with Laura Lona, New York, USA

CUT, PASTE, REPAIR: A Hundred Years of Collage, Sicardi Gallery, Houston-TX, USA

PREGAÇÃO, in tandem with the exhibition with Tunga, curated by Daniel Rangel- Artistic Director of ICCO (Brazil). Pioneer Works, Brooklyn-NY, USA

ULTRAPASSADO I and II, Broadway 1602, New York-NY, USA

Poder provisório – Fotografia no Acervo do MAM, curated by Eder Chiodetto
31 mar-15 jun, Museu de Arte Moderna de São Paulo – MAM-SP, Brazil

140 Caracteres, Museu de Arte Moderna de São Paulo – MAM-SP, Brazil

2013

30th Biennial of São Paulo – Transformations in Brazilian art from the 1st to the 30th edition, curated by Paulo Venancio Filho, Fundação Bienal de São Paulo, Brazil

17th Biennial of Cerveira, curated by Fátima Lambert and Rita Monteiro, Cerveira, Portugal

Panoramas do Sul, 18th Contemporary Art Festival Sesc Videobrasil, curated by Solange Farkas, São Paulo-SP, Brazil

Everywhere but Now, 4th Thessaloniki Biennial of Contemporary Art, curated by Adelina von Fürstenberg, Greece

Circuitos Cruzados: O Centre Pompidou encontra o MAM, curated by Paula Alzugaray and Christine Van Assche, Grande Sala e Sala Paulo Figueiredo Museu de Arte Moderna de São Paulo – MAM-SP, Brazil

FOOD – Reflections on Mother Earth, Agriculture and Feeding by Artists and Filmmakers, curated by Adelina von Fürstenberg, Musée Ariana / Spazio Oberdan, Milan, Italy

III Mostra do Programa de Exposições 2012, curated by Marcio Harum and Bartira Ghoubar, Centro Cultural São Paulo, Brazil

Para além do arquivo, curated by Priscila Arantes e Cauê Alves, Paço das Artes SP, instituição da Secretaria de Estado da Cultura, e o Centro Cultural Banco do Nordeste (CCBNB), Fortaleza-CE, Brazil

Itaú Collection of Brazilian Photography, curated by Eder Chiodetto, Paço Imperial – Centro Cultural do IPHAN, Rio de Janeiro-RJ, Brazil

Trienal Poli-Gráfica de San Juan América Latina y el Caribe Edición 2012: El Panal – The Hive, curated by Deborah Cullen and Antonio Sergio Bessa, Caribe

VOX – Soledad Arias / Lenora de Barros / Sam Winston, Alejandra von Hartz
Gallery, Miami, USA

2011

Caos e Efeito, works were selected and organized by curators Fernando Cocharale, Lauro Cavalcanti, Moacir dos Anjos, Paulo Herkenhoff and Tadeu Chiarelli, ITAU Cultural, São Paulo-SP, Brazil

11th Biennial of Lyon – Une terrible beauté est née, curated by Victoria Noorthoorn and art director Thierry Raspail, Lyon, France

Mapas Invisíveis, Caixa Cultural, Conjunto Nacional, curated by Daniela Name, São Paulo-SP, Brazil

MERIDIANOS, (dialogs program about art organized by Casa Daros Latinamerica-RJ, Oi Futuro, MAM-RJ e CCBB-RJ), that resulted on the elaboration of a film-performance with the conception of Lenora de Barros and the mexican artist Teresa Serrano, Rio de Janeiro-RJ, Brazil

2010

Jogos de Guerra, Memorial da América Latina, curated by Daniela Name, São Paulo, Brazil

2009

Radiovisual (Artist-curator), 7th Mercosul Biennial, 2009 – Grito e Escuta (Screaming and Hearing), Porto Alegre-RS, Brazil

FOR YOU, The Daros Latinamerica Tapes and Video Installations, Zurich, Switzerland

2008

Heteronímia Brasil, curated by Adolfo Montejo Navas, Museu de América, Madrid, Spain

MAM 60, curated by Annateresa Fabris e Luiz Camillo Osorio, Museu de Arte Moderna de SP, São Paulo-SP, Brazil

2007

Arte, Deshonra y Violencia en el contexto Iberoamericano, Cubo del Centro Cultural de España, curated by Patricia Bentancur and Luis Camnitzer, Montevideú, Uruguay.

Mulher, mulheres – um olhar sobre o feminino na arte contemporânea, curated by Adelina von Fürstemberg, SESC Paulista, São Paulo, Brazil.

Entre a Palavra e a Imagem curated by Cecília Pereira, Paulo Reis and Fátima Lambert, Museu da Cidade (Pavilhão Branco), Lisbon, Portugal

2006

MAM(na)OCA, curated by Tadeu Chiarelli (Author), Felipe Chaimovich and Cauê Alves, Museu de Arte Moderna de São Paulo – MAM-SP, São Paulo, Brazil

Desidentidad, Institut Valencià d'Art Moderne – IVAM (partnership with MAM-SP), Valencia, Spain

Arquivo Geral (Laura Marsiaj Arte Contemporânea), CAHO, Rio de Janeiro-RJ, Brazil

Manobras Radicais, Centro Cultural Banco do Brasil, Paulo Herkenhoff and Heloísa Buarque de Hollanda São Paulo-SP, Brazil

2005

4th Biennial of Mercosul, Porto Alegre, Brazil. Não quero nem ver, Paço das Artes, São Paulo-SP, Brazil

Tudo é Brasil, Paço Imperial, Instituto Itaú Cultural, Rio de Janeiro-RJ, Brazil

Múltiplos, Galeria Laura Marsiaj, Rio de Janeiro-RJ, Brazil

2004

Palavra extrapolada, Sesc Pompéia, São Paulo-SP, Brazil

I Congresso Internacional Mídias: Multiplicação e Convergências, Faculdade Senac, São Paulo-SP, Brazil

A subversão dos meios, Instituto Itaú Cultural, São Paulo-SP, Brazil

Imagética, Fundação Cultural de Curitiba, Curitiba-PR, Brazil

2003

Artefoto, Centro Cultural Banco do Brasil, Rio de Janeiro-RJ, curated by Ligia Canongia

2002

1st RioArt Show, Museu de Arte Moderna do Rio de Janeiro – MAM-RJ, Brazil

Visual Poetry, Mexic-Art Museum, Austin / Diverse Works Foundation, Houston-TX, USA

2001

Coleções 1, LGC Gallery, Rio de Janeiro / Luisa Strina Gallery, curated by Nessia Leonzini, São Paulo-SP, Brazil

The overexcited body – Arte e Esporte na Sociedade Contemporânea, Palazzo Arengario, Milan, Italy / Sesc Pompéia, São Paulo-SP, Brazil

2000

Ping-poema para Boris, na mostra Prêmio Multicultural do Estadão, curated by Angélica de Moraes, Sesc Pompéia, São Paulo-SP

Território Expandido, Sesc Pompéia, São Paulo-SP, Brazil

1998

24th Internacional Biennial of São Paulo, curated by Paulo Herkenhoff, Fundação Bienal de São Paulo, Brazil

1996

Do Ex-Libris a Home-Page, Paço das Artes, São Paulo-SP, Brazil

Utopia, Casa das Rosas, São Paulo-SP, Brazil

1995

4th Internacional Studio of Image Technology, Unesp and Sesc Pompéia, São Paulo, Brazil

1994

Arte Cidade – A Cidade e Seus Fluxos (City Art – City And It's Fluxus), curated by Nelson Brissac Peixoto and Aginaldo Farias, Vale do Anhangabaú, Edifício Guanabara, São Paulo, SP, Brazil

A Fotografia Contaminada, Centro Cultural São Paulo, curated by Tadeu Chiarelli, São Paulo-SP, Brazil

1993

3rd Internacional Studio of Image Technology, SESC Pompéia, São Paulo-SP, Brasil

1992

Transfutur – Visuelle Poesie, Galeria Pankow, Berlim

1990

Transfutur – Visuelle Poesie, Kunstetage de Kassel-Alemanha.

1983

17th Internacional Biennial of São Paulo, Fundação Bienal de São Paulo, Brazil

1982

Arte em videotexto, Museu da Imagem e do Som – MIS, São Paulo, SP, Brazil

Performances

2008

Errática, Poema ao Vivo, CCBB, Rio de Janeiro and São Paulo, Brazil.

2007

Para Ver Em Voz Alta (To see out loud), Errática, Poema ao Vivo, CCBB, Rio de Janeiro-RJ, Brazil

2004

Proкуро-me (Wanted by myself), Cidade em Mutação, SESC Pompéia, São Paulo, Brazil

2003

Poemix Brasil, 6th Romapoesia Festival, Rome, Italy

2002

Espectáculo Poético, Poemix Brasil, 6th Festival Romapoesia, Roma, Italy

2001

(Des)Encorpa – o corpo não mente, SESC Pompéia, São Paulo, Brazil

Publications

O QUE UNE – SEPARA (*W*, volume integrante da série Ponto e Vírgula, lançada em 2014 pela Ikkrek edições.

RELIVRO, based on the exhibition REVÍDEO in the cultural center of Oi Futuro in 2010, Rio de Janeiro-RJ where she gathers much of her work from 1975 to 2010. The book is bilingual, English and Portuguese, and includes texts by Augusto de Campos, Tadeu Chiarelli and Alberto Saraiva

COISA EM SI (THING IN ITSELF), interview given to Eduardo Xavier de Souza and published in book form by the Publisher Zouk, Porto Alegre, 2011 (bilingual, English / Portuguese)

ONDE SE VÊ, Klaxon Editor, 1980

Others

Contemporary Art Brazil (2012) published by Thames & Hudson

Prêmios/Awards

2002
Fundação Vitae Scholarship

Coleções/ Public Collections

Museu d'Art Contemporani de Barcelona MACBA
Daros Latinoamerica Zurich
Museu de Arte Moderna de São Paulo MAM-SP
Centro Cultural São Paulo