

# BROADWAY 1602

## UPTOWN HARLEM

### PENNY SLINGER

Born 1947 London, UK  
Lives & Works in Los Angeles

### EDUCATION

**1969** First class Honors Diploma in Art and Design, Chelsea College of Art

### SOLO EXHIBITIONS

- 2016** *Penny Slinger*, Blum & Poe Gallery, Tokyo, Japan  
*Penelope Slinger*, Rifleman Gallery @ Paris Photo Show, Los Angeles, US
- 2014** *Penny Slinger*, Blum & Poe, Los Angeles, US
- 2012** *Hear What I Say*, Rifleman, London, UK  
*An Exorcism Revisited 1977-2012*, BROADWAY 1602, New York, US
- 2011** *A Photo Romance*, Rifleman, London, UK
- 1993** *Arawak Renaissance: The Tribute Continues*, New World Gallery, Anguilla
- 1992** *Amerindians: Studies of a Lost People*, Cotton Gin Art Gallery, Anguilla
- 1982** *Visions of Ecstasy*, Visionary Gallery, New York, US
- 1977** *Inner Space*, Patrick Seale Gallery, London, UK  
*Secrets*, Mirandy Gallery, London, UK
- 1971** *Penny Slinger*, Angela Flower's Gallery, London, UK

### GROUP EXHIBITIONS

- 2016** *Inaugural Exhibition*, Broadway 1602, New York, NY
- 2015** *Photo London*, Rifleman, Somerset House, London, UK  
*Art 15*, Rifleman, Olympia, London, UK  
*History is Now: 7 Artists Take On Britain*, Hayward Gallery, Southbank Centre, London, UK  
*The Feminist Avant-Garde of the 1970s*, Hamburger Kunsthalle, Hamburg, Germany  
*Thea Porter 70's Bohemian Chic*, Fashion and Textile Museum, London, UK
- 2014** *WOMAN – The Feminist Avant-Garde of the 1970s*, Bozar Centre for Fine Arts, Brussels, Belgium

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*Cry Me a River*, Etoile Polaire Lodge #1, New Orleans, US

- 2013** *Lips Painted Red*, Trondheim Kunstmuseum, Trondheim, Norway
- 2012** *PENNY SLINGER: AN EXORCISM 1977 – 2012*, BROADWAY 1602, New York, US
- Hear What I Say*, Riflemaker, London, UK
- 2011** *THREAT - Women Post-Surrealists*, BROADWAY 1602, New York, US
- 2009** *Dark Monarch*, Tate St. Ives Museum, curated by Michael Bracewell, Martin Clark and Alun Rowlands, Cornwall, UK
- Angels of Anarchy*, Manchester Art Gallery, curated by Dr. Patricia Allmer, Manchester, UK
- 1993** *Presentes Caraibes: 500 Years of Amerindian History*, Fort Delgres, Guadeloupe
- 1992** *Addressing the Forbidden*, Brighton and Edinburgh Art Festivals, Brighton, UK
- 1982** *Imaginary Images*, Floating Foundation of Photography, New York, US
- Rated X*, Neikrug Gallery, New York, US
- Erotic Art Photography*, Jacques Baruch Gallery, Chicago, US
- 1978** *Transformation*, Angela Flower's Gallery, London, UK
- Surrealism & Company In This Decade*, Camden Arts Center, UK
- Metamorphosis*, University of Cambridge, UK
- 1974** *Nude and Naked*, Nicholas Treadwell Gallery, London, UK
- 1973** XII Sao Paulo Biennial, Sao Paulo, Brazil
- 1969** *Young and Fantastic*, Group Exhibition, ICA - The Institute of Contemporary Arts, London, UK

### FILM & PERFORMANCE

- 1994** *Visions of the Arawaks* video, Mystic Fire, New York
- 1992** *Sacred Sex*, Cynthia Connop, Triple Image Films, Australia
- 1974** Leading role in *Vibration*, by Jane Arden and Jack Bond
- 1973** Performed in and art direction *The Other Side of the Underneath*, directed by Jane Arden
- 1971-73** *Holocaust*, All Women Theater Troup

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### AWARDS & GRANTS

**1973** Achievement in Art grant, Cassandra Foundation, Illinois

### COMISSIONS

**1993** Series of stamps for Government of Anguilla

**1990-91** *On the Trail of the Arawaks*, series of archaeological paintings for museum, Marigot, St Martin

**1989** Historical Murals for Anguilla Airport

### BIBLIOGRAPHY

#### ARTICLES AND REVIEWS

**2015** Charlesworth, JJ. "Star Artists Curate Revelatory Survey of British History at London's Hayward Gallery." Artnet.com, February 11, 2015.

Herriman, Kat, and Gay Gassmann. "Match the Artists With Their Childhood Art: Round Four." TMagazine, October 8, 2015.

Martinez, Ricardo. "Penny Slinger at Blum & Poe." Wide Walls, February 12, 2015.

McNay, Anna. "Penny Slinger: 'Being Different Is Just Who You Are. What You Do with It Is up to You.'" Studio International, April 8, 2015.

Minato, Rui. "Penny Slinger Exhibition." GoKaN, March 8, 2015.

Wee, Darryl. "Penny Slinger Opens Solo Show in Tokyo." Blouin Artinfo, February 10, 2015.

**2014** Frey, Michaela. "The Feminist-Surrealist Art of Penny Slinger." Worldguide.eu, April 25, 2014

Parreilli, Francis. "A Direct Expression of Consciousness: An Interview with Artist Penny Slinger." Flaunt.com, April 28, 2014.

Zhong, Fan. "Penny Slinger's Journey." Wmagazine.com, April 24, 2014.

**2012** Cotter, Holland. "Penny Slinger: An Exorcism Revisited 1977-2012." New York Times, September 14, 2012.

Coghlan, Niamh. "Surrealist Explorations." Aesthetica, no. 48 (August-September 2012): 50.

Haden-Guest, Anthony. "Penny Slinger, Judy Chicago and Feminist Art Today." Spear's, November 20, 2012.

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Taylor, Tot and Virginia Damtsa. Penelope Slinger: Hear What I Say. London: Rifleman, 2012.

- 1979** Sanders, John and R.H. Mason. Photography Year Book, 1980. Watford, England: Fountain Press, 1979.
- 1978** Slinger, Penny. "An Exorcism", Jack Yates, August 1978.
- 1977** Blakeston, Oswell. "Photo Synthesis." Sunday Telegraph, September 1977.
- Woloshyn, Nadia. "Penny Slinger." Arts Review, September 1977.
- 1976** Ades, Dawn. Photomontage. London: Thames & Hudson, 1976.
- 1974** Fuller, Peter. "Penny Slinger." Connoisseur, October 1974.
- 1973** Euan Duff, Arts Guardian, July 1973.
- Spare Rib, "The Whole Truth," 1973.
- "Review of the 50% Visible Woman." Rolling Stone, November 22, 1973.
- Williams, Sheldon. "Penny Slinger's Life." Art and Artists, November 1973.
- 1969** Lyton, Norbert. "Young and Fantastic." Arts Guardian, July 1969.

### PUBLICATIONS BY ARTIST

- 1993** Bhattacharya, B., Douglas, Nik, and Slinger, Penny. *The Path of the Mystic Lover: Baul Songs of Passion and Ecstasy*. Rochester, VT: Destiny Books, 1993.
- 1979** Douglas, Nik and Slinger, Penny. *Sexual Secrets: The Alchemy of Ecstasy*. Rochester, VT: Destiny Books, 1979.
- 1978** Douglas, Nik and Slinger, Penny. *Mountain Ecstasy*. Limpsfield: Dragons Dream, 1978.
- 1977** Slinger, Penny. *An Exorcism*. London: Villiers, 1977.
- 1971** Slinger, Penelope. *50% The Visible Woman*. London: Nacis, 1971