

BROADWAY 1602

UPTOWN HARLEM

BABETTE MANGOLTE

Born in Montmorot, Jura, France
Lives and works in New York City since 1970

FILMOGRAPHY & CINEMATOGRAPHY

Directed/Produced/Photographed & Edited by Babette Mangolte

1972 Yvonne with Tape 2:47min. 16mm B&W
1975 What Maisie Knew 58 min. 16mm B&W
1976 (Now) (Maintenant entre parenthèses) 10 min. 16mm Color
1977 The Camera: Je (La Camera: I) 88 min. 16mm Color
1977-2009 Richard Serra, Film Portrait 6 min. 16 mm B&W and Color
1978 Water Motor 9min. 16mm B&W - Choreography: Trisha Brown
1979 There? Where? 8min. 16mm Color
1980 The Cold Eye (My Darling be Careful) 90min. 16mm B&W
1982 The Sky on Location 78min. 16mm Color
1991 Visible Cities 31 min. 16mm Color
1993 Four Pieces by Morris 94 min. 16mm Color - Choreography: Robert Morris
1995-99 Dismantle(an essay on photography) 16mm Color in progress
2000 Homemade, 6 min. Super 8mm/Digi Beta Choreography: Trisha Brown
2003 Les Modèles de Pickpocket, 89 minutes Digi Beta PAL 16:9
2004 Roof and Fire Piece, 31 minutes, Choreography: Trisha Brown 1973, DVD, ArtPix
2003 LES MODELES DE PICKPOCKET, 89 min, Beta Numérique PAL & NTSC
2007 SEVEN EASY PIECES BY MARINA ABRAMOVIĆ, 93 min, HD cam SR
2007 YVONNE RAINER AG INDEXICAL, Digital Beta PAL & NTSC Master Tape 44 minutes
2007 Film Portrait of Richard Serra, 16 mm, B & W and color, shot 1977, edited Digital Beta in 2007, 6 min.
2008 Stiriving, Music composed by Anthony Burr 2008 (After Maurice Ravel's "Bolero"), color, sound, 31:04 min
2008 Straining, color, sound, 4:19 min
2011 Krasinski Studio, color, sound, 30 min

DIRECTOR OF PHOTOGRAPHY (selection)

1971 "L'Automne" Marcel Hanoun 90min. 16mm B&W
1972 "Lives of Performers" Yvonne Rainer 90min. 16mm B&W "The Room" Chantal Akerman 10min. 16mm Color "Hotel Monterey" Chantal Akerman 100min. 16mm Color
1973 "Film About a Woman Who..." Yvonne Rainer 90min. 16mm B&W "Rameau's Nephew" Michael Snow 210min. 16mm Color co-credit
1974 "Glass Puzzle" Joan Jonas 24min. Videotape
1975 "Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles" Chantal Akerman 195min. 35mm Color
1976 "Out of the Body Travel" Richard Foreman 90min. Videotape "News From Home" Chantal Akerman 90min. 16mm Color
1978 "Strong Medicine" Richard Foreman 85min. 16/35mm Color
1979 "La Conquete de L'Espace" French TV Documentary (co-credit) "Sigmund Freud's Dora" Anthony McCall, Claire Pajaczkowska, Andres Tyndall, Jane Weinstock 45min. 16mm Color "New York Story" Jackie Raynal 35min. 16mm B&W/Color

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1981 "The Gold Diggers" Sally Potter 85min. 35mm B&W
1982 "Borneo Playback: A Sabah Story" Carol Kreeger Davidson 90min. Videotape
1983 "Hotel New York" Jackie Raynal 60min. 16mm Color

1984 "Un Jour Pina a demande..." Chantal Akerman 60min. 16mm Color
1986 "Routines Pleasures" Jean Pierre Gorin 81min. B&W/Color (DP & co-editor) "Fire in the East: a Portrait of Robert Frank" Philip Brookman and Amy Brookman 29min. Beta SP
1987 "Artist on Fire" Kay Armatage 60min. 16mm Color "Radio Rick in Heaven and Radio Richard in Hell" Richard Foreman 14min. B&W "Lenz" JoAnn Akailitis 15min. 16mm B&W
1988 "The Road to Damascus (Life of Saint Paul of Tarse)" Ludovic Segarra 35mm 100min. Color (France)
1991 "My Crazy Life" Jean Pierre Gorin 100 min. 16mm Color
1993 "Central Park" Sande Zeig 9 min. 16mm B&W
1994-95 "Robert Wilson, Visionary of the Theater" CD-ROM project, Riverbed (Paul Kaiser, New York)
1998-2003 "The Interview" Ross Lipman 16mm/35mm Color
2004 "Project Lygia Clark" with Suely Rolnik (in progress) Digital Video PAL

FILM DOCUMENTATION

1976 Robert Rauschenberg exhibition at the Smithsonian Institute, National Gallery of Fines Arts, Washington D.C.
1978 Robert Rauschenberg show ("Works from Captiva") Vancouver Canada

VIDEO DOCUMENTATION

1985 "The Making of Lateral Pass" choreography by Trisha Brown, music by Peter Zummo, set design by Nancy Graves, Minneapolis (Unedited footage)

WORKS IN PUBLIC COLLECTIONS

„TOUCHING III with Collage III“
INHOTIM, Belo Horizonte, Brasil

„How to Look...“
TATE Modern, London
(Original installation from P.S.1 in 1978 re-constructed for the Whitney Biennial in 2010)

„Rushes – How To Look“
Museum Ludwig, Cologne, Germany

"What Maisie Knew"
Beaubourg Museum, Paris, France
New York Public Library, Donnell Branch, New York
National Library of Australia, Canberra

"The Camera: Je"
Museum of Modern Art, New York
Institut National de l'Audio Visuel, Paris, France
MACBA, Barcelona, Spain

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Museo Nacional de Art Reina Sofia, Madrid, Spain (Group of photographs)

"The Cold Eye"

Berlin Cinematheque, Berlin, Germany

Bruxelles Royal Cinematheque, Bruxelles, Belgium

"There? Where?", "The Sky on Location" & "Visible Cities"

Berlin Cinematheque, Berlin, Germany

"Four Pieces by Morris"

New York Public Library, Lincoln Center Branch, New York

Cinematheque de la Danse, Paris, France

"Trisha Brown: Water Motor"

TATE Modern, London, UK

Centre Pompidou, Paris, France

MACBA, Barcelona, Spain

Fondazione Sandretto Re Rebaudengo, Turin, Italy

New York Public Library, Lincoln Center Branch, New York

Cinematheque de la Danse, Paris, France

SOLO EXHIBITIONS

1978 BABETTE MANGOLTE: Photo installation, P.S.1., New York

2000 FILM RETROSPECTIVE at Arsenal, Berlin, and Filmmuseum Munich

2004 FILM RETROSPECTIVE, Anthology Film Archive, New York

2007 SPACES TO SEE, STORIES TO TELL, BROADWAY1602, New York

"Photograph of a Woman Who..." by Christopher Eamon

2008 BABETTE MANGOLTE – Aneks Gallery, Curated by Branka Bencic and Anke Kempkes, organized within the 55th Pula Film Festival Luka Multimedia Centre, Pula, Croatia

2008 COLLISION, BROADWAY 1602, New York

2010 PRESENCE -- MOVEMENTS and STILLS, BROADWAY 1602, New York

2013 BABETTE MANGOLTE, An Exhibition and A Film Retrospective, VOX - Contemporary Image Centre, Montreal, Canada

GROUP EXHIBITIONS (Selection)

1997 LANDSCAPES AND HISTORY, Mandeville Gallery, UCSD

1999 MIND MOVING, Yvonne Rainer, Joan Jonas, Babette Mangolte, curated by Anke Kempkes, Galerie Christian Nagel, Cologne

2002 ABOUT LOOKING, University Gallery, UCSD

2004 ART LIES AND VIDEOTAPES: exposing performance, Tate Liverpool

2007 Live Art On Camera, Catalog for show at John Hansard Gallery, Southampton, UK, INSTALLATION: LOOKING AND TOUCHING

„A Theater without a Theater“, MACBA – Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museu Berardo de Lisboa, Lisbon, Portugal (Nov. 16, 2007 – Febr. 17, 2008)

2008 Live Art On Camera, SPACE, London, UK

Berlin Biennial 5, Berlin, Germany (INSTALLATION „PRESENCE“)

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- Die Lucky Bush, curated by Imogen Stidworthy, MuKHA - Museum Van Hedendaagse kunst Antwerpen, Belgium
„Whatever Happened to Sex in Scandinavia“, curated by Marta Kuzma, Office for Contemporary Art Norway, Oslo, Norway
- 2009 Performance Weekend, Museum of Modern Art, New York (Photographs of Simone Forti)
- 2010 Inaugural Group Exhibition, BROADWAY1602, NY
„How to Look“ installation, Whitney Biennial 2010, Whitney Museum of American Art, NY
While Bodies Get Mirrored, An Exhibition about Movement, Formalism and Space, Migrosmuseum, Zurich, Switzerland
Mixed Use, Manhattan, Curated by Lynne Cooke and Douglas Crimp, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
“Move“ Choreographing You“, Hayward Gallery, London, UK
- 2011 “Laurie Anderson, Trisha Brown & Gordon Matta Clark. Pioneers of the Downtown Scene, New York 1970s“, Barbican Art Gallery, London, UK
„Danse sa vie“, Centre Pompidou, Paris, France
„Accomplices. The Photographer and The Artists Around 1970“, curated by Maria Matuszkiewicz, Muzeum Sztuki Nowoczesnej - Museum of Modern Art Warsaw, Warsaw, Poland
Dance/Draw, curated by Helen Molesworth, ICA-The Institute of Contemporary Art/Boston, Boston, MA; Skidmore College, Saratoga Springs, NY
„Laurie Anderson, Trisha Brown & Gordon Matta-Clark Pioneers of the Downtown Scene New York 1970s“, Barbican Art Gallery, London, UK
- 2012 Yvonne Rainer, Space, Body, Movement, Kunsthhaus Bregenz, Austria (traveled to Ludwig Museum, Cologne, Germany)
„Moments. A history of performance in 10 acts.“, ZKM – Center for Art ad Media, Karlsruhe, Germany
“Split Moment“, University Art Museum, State University Long Beach, California
“The audience is the mother of self-invention“, Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden
“Everywhere and on Everything“, curated by Andrzej Przywara, Kurimanzutto, Mexico City, Mexico
- 2013 „A House of Leaves – Third Movement“, curated by Vincent Honore, David Roberts Art Foundation, London, UK
„Stuart Sherman, „Right Brain Problem“, Heidelberger Kunstverein, Heidelberg, Germany
„Stuart Sherman & Babette Mangolte: Spectacles“, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2014 „Le Mouvement - Performing the City: The City Performed - Kunsthhaus CentrePasquArt“, Centre d'Art, Biel/Bienne, Switzerland
„Set in Motion“ The Petach Tikva Museum of Art, Petach Tikva, Israel
„Sacré 101 – An Exhibition Based on <The Rite of Spring“, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2015 „Over & Under“, Sikkema Jenkins & Co., New York, NY
„Reverberations“ Röda Sten, Gothenburg, Sweden

SCREENINGS

- 2009 „Filming Performance“ A presentation and screening by Babette Mangolte, Office for Contemporary Art Norway“, Oslo, Norway
- 2011 „Babette Mangolte: The Camera: Je, La Camera: I“, South London Gallery, London, UK
“Babette Mangolte’s Dance Films“, Barbican Art Gallery, London, UK
- 2013 „Babette Mangolte: La Femme a la Camera“, A film retrospective, Cinematheque quebecoise, Montreal, Canada

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International Filmfestspiele Berlin (premiering „Edward Krasinski’s studio“ a film by Babette Mangolte),
Berlin, Germany
„Babette Mangolte“, Seligmann Center for the Arts at the Citizens Foundation, Sugar Loaf, NY

TEXTS WRITTEN BY BABETTE MANGOLTE

1984 „Points of view“ An Interview with Babette Mangolte by Scott MacDonald, *Afterimage / Visual Studies Workshop*, Volume 12, #1-2, Summer 1984, pp. 8-13.
1998 *My History (The Intractable)*, text and photographs by Babette Mangolte, October, Fall 1998, MIT Press
1998 *Breaking Silence (Forty Years Later)*, in „Robert Bresson“, edited by James Quandt, Toronto International Festival Group, Toronto, Canada
2002 *A Matter of Time*, in “Camera Lucida, Camera Obscura. Essays for Annette Michelson”, Amsterdam University Press
2003 [On The Making of Water Motor](#), a Dance by Trisha Brown filmed by Babette Mangolte, Art Festival, Melbourne, Australia
2004 “A propos de La Chambre, Hangin’ Out Yonkers, Hotel Monterey et Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles, films by Chantal Akerman,” in “Chantal Akerman, Auto Portrait en Cinéaste”, published by Cahiers du Cinema & Centre George Pompidou, Paris, France
2004 [Living somewhere and how I made two of my films](#), Program Notes for a show at Ciné Lumière in London
2004 [Program Notes for the Retrospective at Anthology Films Archives](#), website
2005 *Balancing act between instinct and reason or how to organize volumes on a flat surface in shooting photographs, films and videos of performance*, „After the Act“, Edited by Barbara Clausen, Mumok, Vienna
2007 „Note on Handmade“ and reprinting of „My History (The Intractable)“ and „Afterword to My History (The Intractable)“, *Live Art On Camera, Performance and Photography*“, edited by Alice Maude-Roxby, exhibition catalogue, John Hansard Gallery, Southampton, UK
2010 *Zwischenzonen (Between Zones)* - an anthology featuring the exhibitions *While Bodies Get Mirrored* and *Interwoven Echoes Drip into a Hybrid Body* at Migrosmuseum, Zurich

RESIDENCY PROGRAMS AND PRESENTATIONS

2009 International Studio Programme, Office of Contemporary Art Norway, Oslo, Norway

PRESS AND PUBLICATIONS

2004

Babette Mangolte Interview by Brian Price and Drake Stutesman, *Babette Mangolte Dossier, Framework* 45.1, Spring 2004, pp. 34-57.

„Their Secret Garden“: Babette Mangolte’s, *Les Modèles de Pickpocket*, An Essay by Brian Price, *Framework* 45.1, Spring 2004, pp. 58-69.

„A Neutral...Average Way of Looking at Things“: The Films of Babette Mangolte, An Essay by Malcolm Turvey, *Framework* 45.1, Spring 2004, pp. 70-84.

2005

A Conversation: Joan Jonas and Babette Mangolte, After the Act, The (Re)Presentation of Performance Art, „After the Act“, Edited by Barbara Clausen, Mumok, Vienna, pp. 51-65.

2007

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„Intro“ by Mariuccia Casadio, special text and photo feature (6 pages, B & W), *Vogue Italy*, N. 678, Feb 2007

„Babette Mangolte at BROADWAY 1602“, Review by Brian Sholis, *Artforum*, October 2007, p. 375.

„Babette Mangolte at BROADWAY 1602“, Review by Lauren O’Neil-Butler, *Time Out New York*, August 30 – September 5, 2007, p. 68.

„Babette’s Feast“, Review, *Modern Painters*, July-August 2007, p. 20.

2008

"The Shifting Axis of Symmetry", Kristine Marx, *PAJ (A Journal of Performance and Art)* 89, 2008, pp. 69-75.

„Best of 2008, Babette Mangolte. *Presence*“, Review by Sabine Breitwieser, *Artforum*, December 2008, p. 281

"Being Right in the Middle of It", Babette Mangolte in conversation with Lina Bertucci, *Flash Art*, January / February 2008, pp. 132-135.

"Life in Film: Babette Mangolte" *Frieze Magazine*, September 2008, pp. 38-39.

Texte Zur Kunst, "Besprechungen, Im Glashaus / Drei Kommentare zur 5. Berlin Biennale", Roger M. Buergele, June 2008, pp. 228-231.

2010

Babette Mangolte „Performing Histories: Why the Point Is not to Make a Point...“ – Barbara Clausen

Babette Mangolte in conversation with Elena Filipovic, photo feature on cover, *Afterall* 23, Spring 2010, pp. 35-53.

„At a Biennial On a Budget, Tweaking and Provoking“, review by Holland Cotter, *The New York Times*, Weekend Arts Fine Arts Leisure, February 26, 2010, p. 21., p. 30.

„Five From the Whitney Biennial: Babette Mangolte“, by Aimee Walleston, *Art in America Online*, February 19, 2010

„The Obaman Biennial“, by Jerry Saltz, *Artnet Online Magazine*:

<http://www.artnet.com/magazineus/features/saltz/2010-whitney-biennial3-9-10.asp>

2011

„You Can Still See Her“, Douglas Crimp on Trisha Brown, *Artforum*, January 2011, pp. 154-159.

„Pioneers of the Downtown Scene“, by Daniel B. Yates, *Exeunt*, March 28, 2011

„When Art and Energy Were SoHo Neighbors“, by Michael Kimmelman, *The New York Times*, April 28, 2011

2012

„Being Contemporary“, by Babette Mangolte, *Performance Art Journal* 100, Vo. XXXIV. No.1, Jan