

BROADWAY 1602

UPTOWN HARLEM

ANNA MOLSKA

Born 1983 Prudnik, Poland

Lives and works in Warsaw

EDUCATION

- 2003-2008 Academy of Fine Arts, Warsaw, Poland
Sculpture Department - Studio of Audio-visual Space of prof. Grzegorz Kowalski
- 2004 Staatliche Akademie der Bildenden Künste, Stuttgart, Germany
- 2012 Wajda Film School, Warsaw

SOLO EXHIBITIONS

- 2014 *Cast*, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland
- 2013 *The Sixth Continent*, BROADWAY 1602, New York, US
- 2012 *Szósty Kontynent*, Zachęta National Gallery of Art, Warsaw, Poland
Human Material, The Museum of Arts and Design, New York, US
Glasshouses, BROADWAY 1602, New York, US
Stage and Twist: Anna Molska and Ciprian Muresan, Tate Modern Project Space, London, UK
- 2011 *Szklarnie/Glasshouses*, Foksal Gallery Foundation, Warsaw, Poland
- 2010 *W=F*s (Work)/P=W:t (Power)/Completed/The Mourners*, Malmö Konsthall, Malmö
- 2009 *Completed* (collaboration with Wojtek Bakowski) Kunstverein Freiburg, Germany
The Weavers, BROADWAY 1602, New York, US
The Weavers, Foksal Gallery Foundation, Warsaw, Poland
- 2008 Galeria Arsenal, Bialystok, Poland
- 2006 *Cross-eyed Perspective*, Ursula Walbroel Gallery, Dusseldorf, Germany

GRUUP EXHIBITIONS

- 2016 *La Memoria Finalmente. Arte In Polonia 1989-2015*, Galleria Civica di Modena, Modena, Italy
Transart Triennale Berlin - Transart Triennale, Berlin. Germany
Common Affairs: Revisiting The Views Award - Contemporary Art From Poland, Deutsche Bank KunstHalle, Berlin. Germany
- 2015 *State of Life: Polish Contemporary Art within a Global Circumstance*, National Art Museum of China (NAMOC), Beijing, China
One Made It No Return Create Equal White Mirror Amnesia, Broadway 1602, New York, US

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- Procedures for the head. Polish Art Today*, Národné osvetové centrum - Dom umenia/ National Culture Centre - House of Art, Bratislava, Slovakia
- A Kassen. Naked Photographer*, Maisterravalbuena Galería, Madrid, Spain
- 2014 *As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw, Poland
- Too Fucking Blind*, Apice for Artists, Amsterdam, The Netherlands
- 2013 *Twisted Entities. Zeitgenössische polnische Kunst*, Museum Morsbroich, Leverkusen, Germany
- 2012 *Death: A Self-portrait*, Welcome Collection, London, UK
- The Forgetting of Proper Names*, Calvert 22, London, UK
- Rearview Mirror*, Art Gallery of Alberta, Canada
- 2011 *Rearview Mirror*, The Power Plant, Toronto, Canada
- Invocations of the Blank Page*, Spike Island, Bristol, UK
- Peace*, Arsenal Gallery, Bialystok
- THE THIRD ROOM / DER DRITTE RAUM / TRZECI POKOJ*, Kunsthalle Düsseldorf, Germany
- Conscious Consents*, Arsenal Gallery, Bialystok
- The Journey to the East*, Arsenal Gallery, Bialystok
- 2010 *Anna Molska, Jette Hye Jin Mortensen, Richard T. Walker*, SPECTA, Copenhagen, Denmark
- Villa Reykjavik*, Foksal Gallery Foundation, Reykjavik, Iceland
- Over the Counter. Economy in Post-Socialist Art*, Mucsarnok Kunsthalle, Budapest, Hungary
- The Science of Imagination*, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary
- Mute Signs*, Hungarian University of Fine Arts, Budapest, Hungary
- While Bodies Get Mirrored – an Exhibition about Movement Formalism and Space*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Early Years*, KW Institute for Contemporary Art, Berlin, Germany
- Comrades of Time*, Pavilion Unicredit Center for Contemporary Art and Culture, Bucharest, Romania
- Calling Beauty*, Bureau for Open Culture - Columbus College of Art & Design, Columbus, US
- 2009 *Counter Logic*, Cooper Gallery at Duncan of Jordanstone College of Art and Design, Dundee, UK
- Views*, Zachęta National Gallery of Art, Warsaw, WRO Art Centre, Wroclaw, Poland
- Forms of historiography in given places*, Montehermoso Cultural Center, Gasteiz, Spain
- Workers Leaving the Workplace*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- Report on Probability*, Kunsthalle Basel, Basel, Switzerland
- Take a Look at Me Now*, Sainsbury Centre for Visual Arts, Norwich, UK
- The Generational: Younger Than Jesus*, New Museum, New York, USA
- Bivouac*, Vox Populi Gallery, Philadelphia, USA
- AI*, Galeria Arsenal, Poznan, Poland
- 2008 *Ain't No Sorry*, Museum of Modern Art, Warsaw, Poland

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5th Berlin Biennial, Berlin, Germany

Chosen/Wybrancy, Digital Art Lab, Holon, Israel

Chosen/Wybrancy, Instytut Sztuki Wyspa, Gdańsk, Poland

Paso Doble, Multimedia Cultural Center, Split, Croatia

Photography, BWA Zielona Góra, Poland

2007 *Variants*, Zachęta National Gallery of Art, Warsaw, Poland

Biopower, c2c Gallery, Prague, Hungary

Samsung Art Master 4, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

2006 *Free Form Fest Festival*, Fabryka Trzciny, Warsaw, Poland

Start, (Samsung Art Master) Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

SCREENINGS

2014 *The Weavers*, Gotlands Konstmuseum, Visby, Sweden

2010 Screening and lecture at Tate Modern, London, UK

2009 Films and videos on modernist architecture, Storefront for Art and Architecture / Preston Theater at Bard College, New York, US

Anna Molska: Among performers and seagulls, Impakt Organisation, Utrecht, The Netherlands

2008 *New Films from Poland*, New Museum of Contemporary Art, New York, US

PERFORMANCES

2010 *Kartoteka czytanie audiowizualne [‘Card Index’ audiovisual reading]*, Teatr Dramatyczny, Warsaw, Poland

2009 *Taniec ze śmiercią [‘A Dance with Death’]*, Teatr na Woli, Warsaw, Poland

AWARDS & RESIDENCIES

2012 *Second Edition of the Film Award*, Polish Film Institute and the Museum of Modern Art Warsaw for *Mutantki*, Warsaw, Poland

2010 Villa Romana Residency, Florence, Italy

2009 *Views 2009*, Deutsche Bank Foundation Award

Eastern European Residency Exchange, Impakt Foundation, Utrecht, The Netherlands

2008 Eastern European Residency Exchange, Art in General, New York, US

2007 Samsung Art Master 4 Prize

2006 Samsung Art Master 3 Prize

2004 Erasmus-Socrates Scholarship, Staatliche Akademie der Bildenden Künste

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SELECTED BIBLIOGRAPHIES

- Astour, Nana, *Anna Molska*, Art in America, April 2012
- Kosciuczuk, Krzysztof, *Anna Molska at Foksal Gallery Foundation*, Frieze, March 2012
- Volpi, Bruna, *The Forgetting of Proper Names: Anna Molska*, Dazed Digital /Arts&Culture, March 2012
- Papachlimitzou, Regina, *Rearview Mirror*, review, Aesthetica, February 17, 2011
- Witkovsky, Matthew S., *Rearview Mirror*, review, Artforum, May 2011
- Sherwin, Skye, *Artist of the week special: Paulina Olowska, Anna Molska and Jakub Julian Ziolkowski*, in: The Guardian Online, London/UK, 06 April 2011
- Bell, Kirsty, *Early Years*, Frieze, May 2010
- Anna Molska*, Kristin M. Jones, Frieze, November-December, 2009
- Views 2009*, Zachęta National Gallery, exhibition catalogue 2009
- Anna Molska: The Weavers*, Roberta Smith, Art in Review, New York Times, August 7th, 2009
- To show power without revealing its source*, Michal Wolinski, Mousse magazine nr 18, April 2009
- The Builders of the World*, Tomasz Fudala, Artforum, September 2008
- When Things Cast No Shadow*, Berlin Biennale 5 – exhibition catalogue 2008
- Symbols of Rust Eaten Utopia*, Michal Wolinski, Metropolis M, no 5 (October/November), 2008
- Nothing is what it seems. Films by Anna Molska*, Karol Sienkiewicz, Sekcja no.5, 2007 www.sekcja.org